

SIGG COLLECTION | 希克收藏

Presentation Uli Sigg

Sun Guoqi

Divert Water from the Milky Way

180 x 310 cm – Oil on canvas

1973-74



Wang Keping

Chain, 53 x 35 x 13.5 cm

Carved wood

1979



Huang Rui

Yuan Ming Yuan

55 x 70 cm – Oil on canvas

1979



Zhang Wei

EXPE10

108.5 x 81.5 cm

Oil on canvas

1981



Gu Wenda

Drama Of Two Culture Formats Merge

7x 553 x 108 cm (7 scrolls) – Ink on rice paper

1985/1986



Wang Guangyi

Mao Zedong: Red Grid No. 2
150 x 130 cm – Oil on canvas
1988

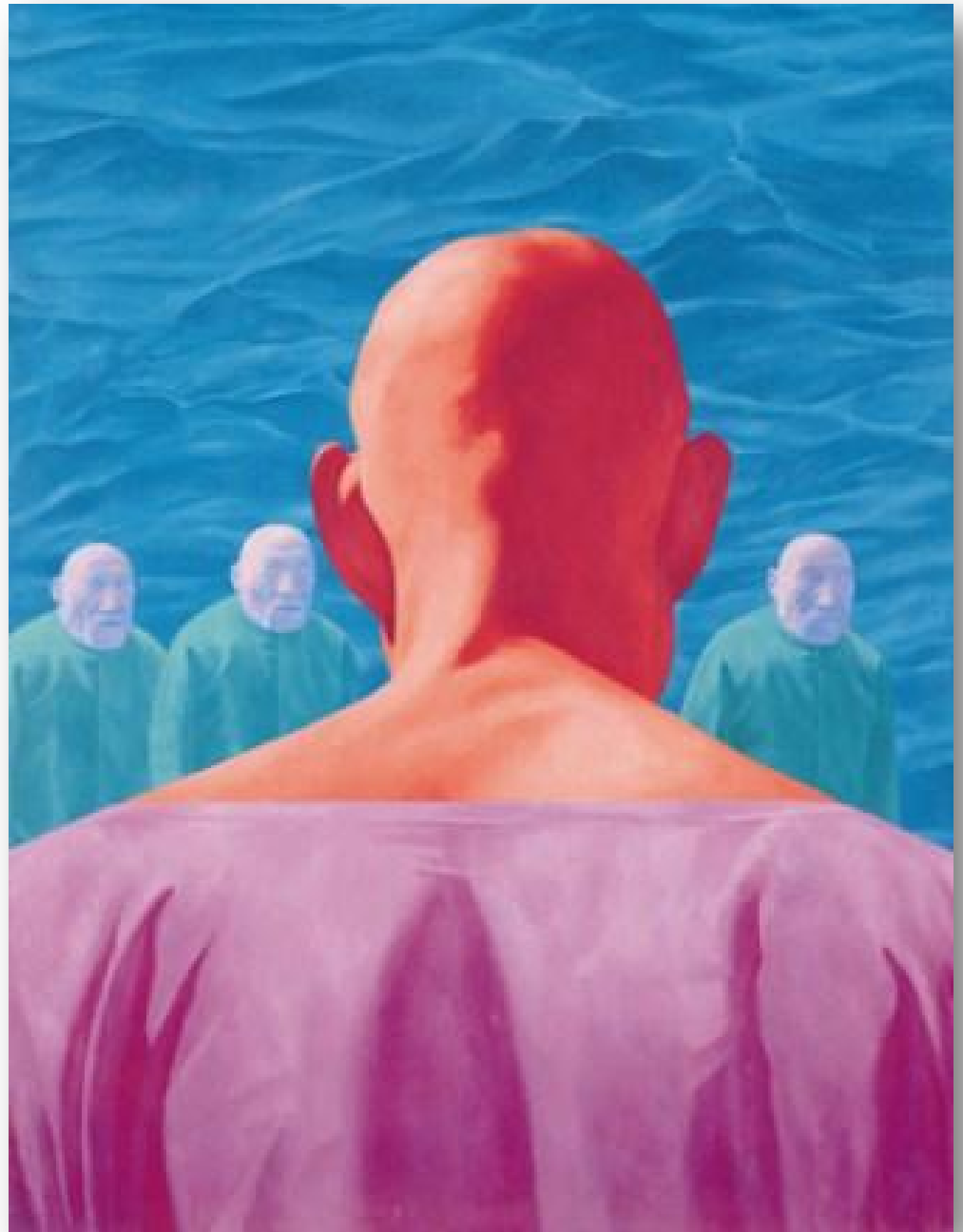


Fang Lijun

Untitled

250 x 180 cm – Oil on canvas

1995



Yue Min Jun

La Liberté Guidant le Peuple

249 x 360 cm (2 panels) - Oil on canvas

1995



Zhang Xiaogang

Bloodline series

147 x 189 cm – Oil on canvas

1998



Zeng Fanzhi

Rainbow, The mask series

195 x 215 cm – Oil on canvas

1997

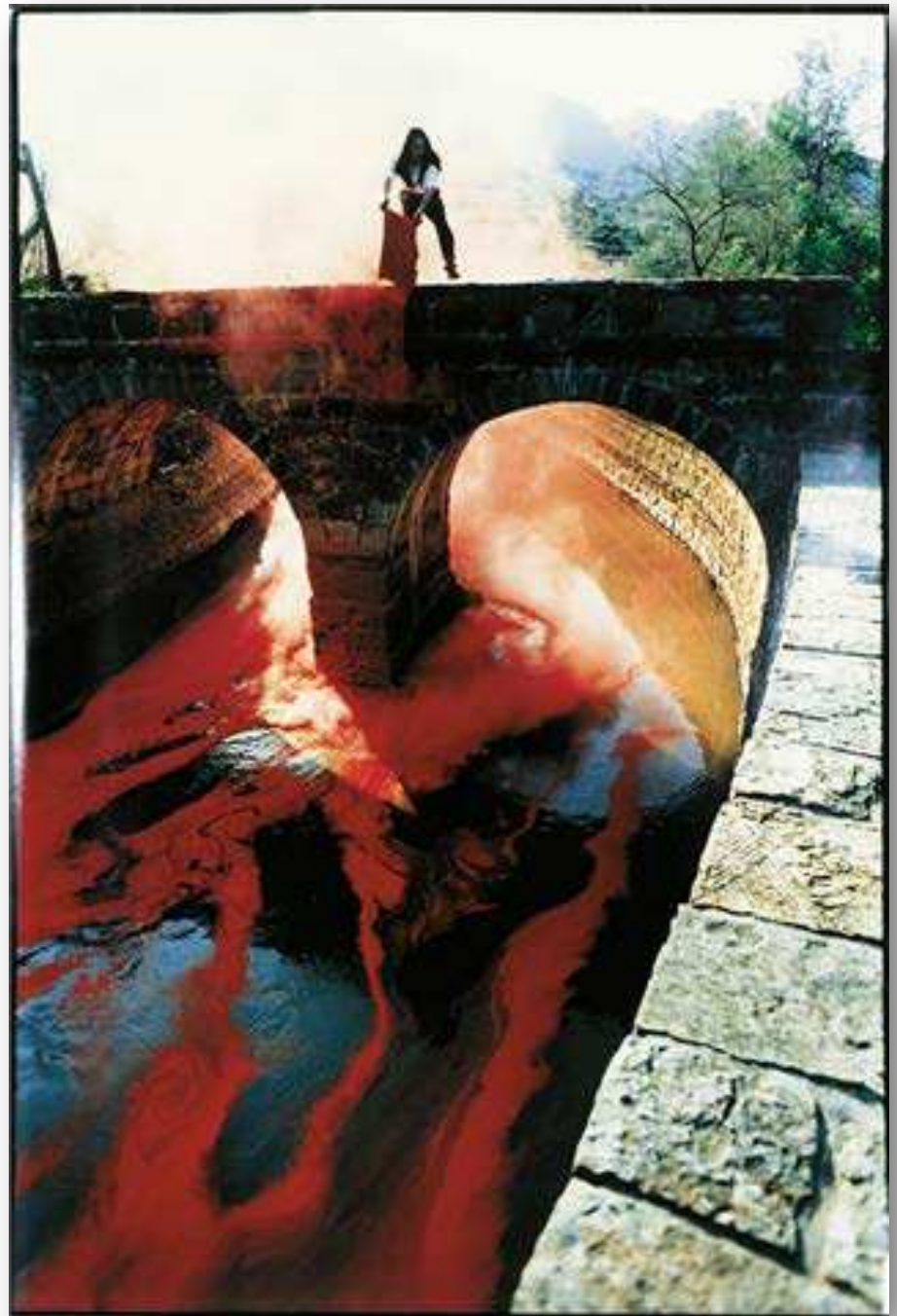


Wang Jin

Fighting the Flood – Red Flag Canal

197 x 127 cm – Colour photo

1994



Yin Xiuzhen

Washing River

120 x 180 cm each (4 photos)

Colour photo

1995



Ai Wei Wei

Han Dynasty Urn with Coca Cola Logo

25 x 28 x 28 cm - Clay urn, oil paint

1995



CCAA

Chinese Contemporary Art Award
1998

CCAA PUBLICATIONS



1998



2000



2002



2004



2006



2008



2008



2009



2010



2010



2010



2013

Yu Youhan

Chairman Mao in Discussion with the
Peasants of Shaoshan

200 x 150 cm – Oil on canvas

1999



Wang Guangyi

Chanel No. 5

300 x 400 cm (2 panels) – Oil on canvas

2001



Hai Bo

They recorded for the Future (16 Women)
103 x 308 cm (2 photos) – Colour and b/w photo
1999



Lu Qing

Untitled

4670 x 82 cm – Acrylic on silk
2000



Ai Wei Wei

Whitewash

Dimensions variable – 132 neolithic vases, industrial paint

1995-2000



Chen Chieh-Jen

Lingchi - Echoes of a Historical Photograph

Dimensions: 21 minutes 04 seconds - Video, 3-channel, b/w
2002



Liu Wei

It looks like a Landscape

306 x 612 cm - Colour photo

2004



Sun Yuan & Peng Yu

Civilization Pillar

Height 350 cm, diameter 60 cm

Mixed media: (Human fat, wax)

2005



Cao Fei

RMB City

Dimensions variable

Full documentation of Second Life project: photos, videos, objects, digital data
2008 - 2012



Mao Tongqiang

Leasehold (installation)

Dimension variable, mixed media, 2011-2012

Represented in «Chinese Whispers: Recent Art from the Sigg and M+ Sigg Collections»

Museum of Art and Klee Museum, Bern/Switzerland



He Xiangyu

The Tank Project

890 x 450-500 x 100-150 cm - Drawings, photos and moulds, Italian luxury product leather
2011-2013



Zhao Bandi

China Lake

210 x 280 cm – Oil on canvas

2015



Miao Ying

Rêve Chinois

Dimension variable – mixed media
2018



Mahjong

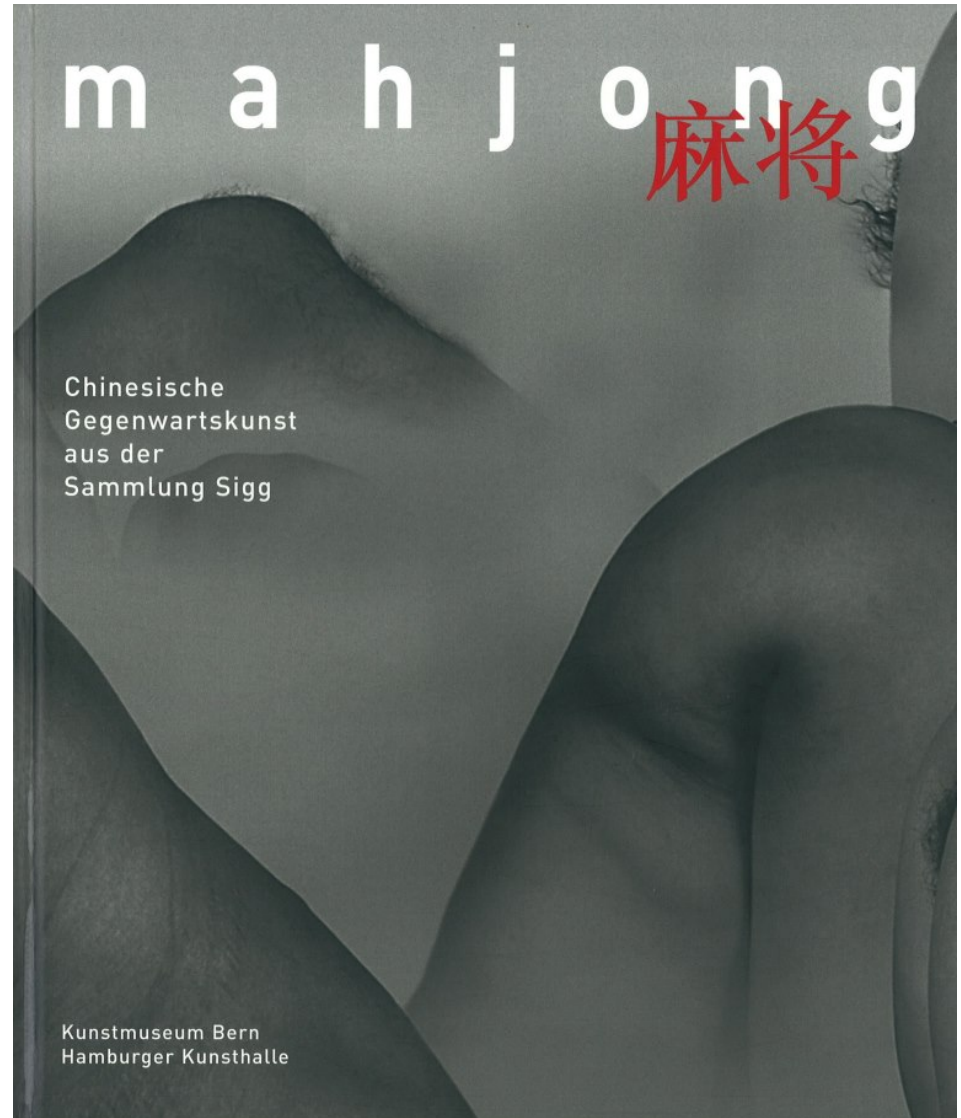
Chinese Contemporary Art from the Sigg Collection

Museum of Fine Arts, Bern/Switzerland

12.6.-16.10.2005

Kunsthalle Hamburg/Germany

14.09.2006-18.02.2007

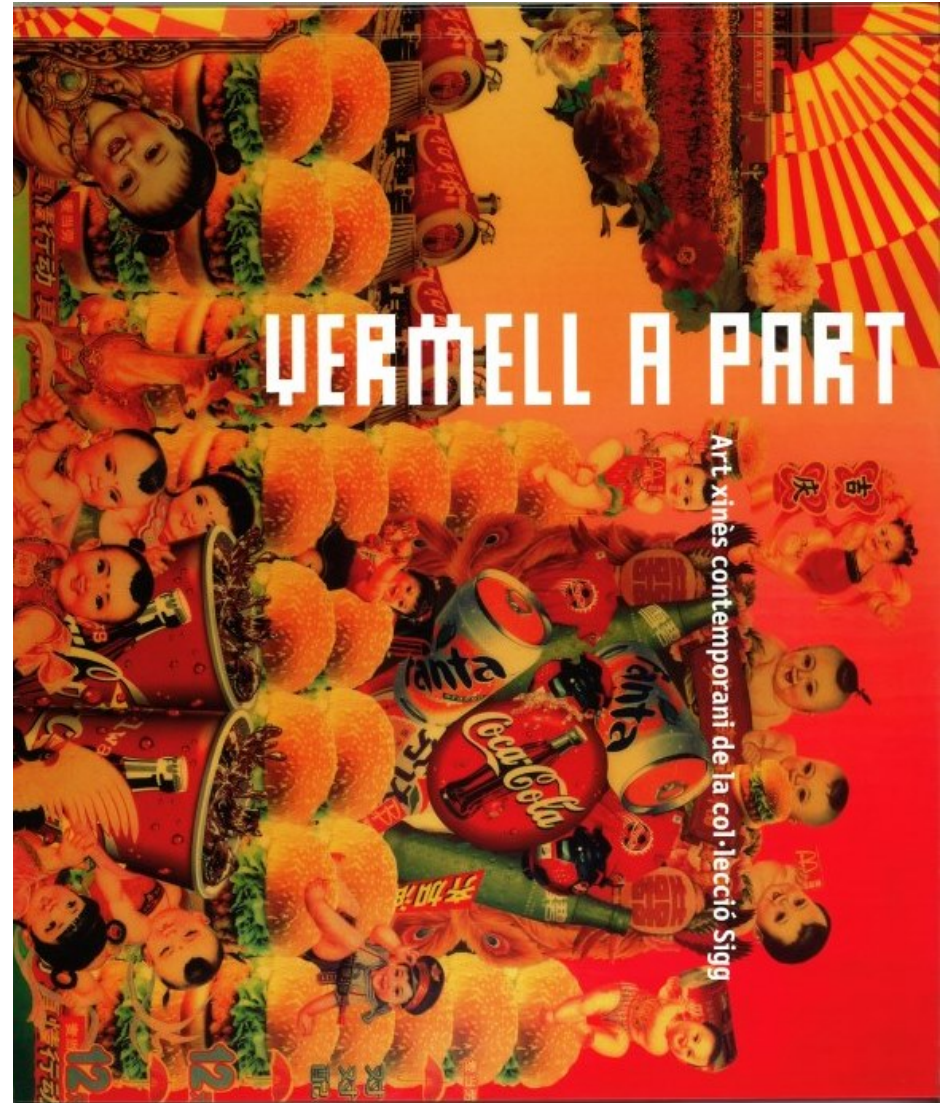


Red Aside

Contemporary Chinese Art from the Sigg Collection

Fundació Joan Miró, Barcelona/Spain

21.2.-25.5.2008



Liu Zheng

The Four Beauties

100 x 200 cm each (4 photos) – Digital print
2004

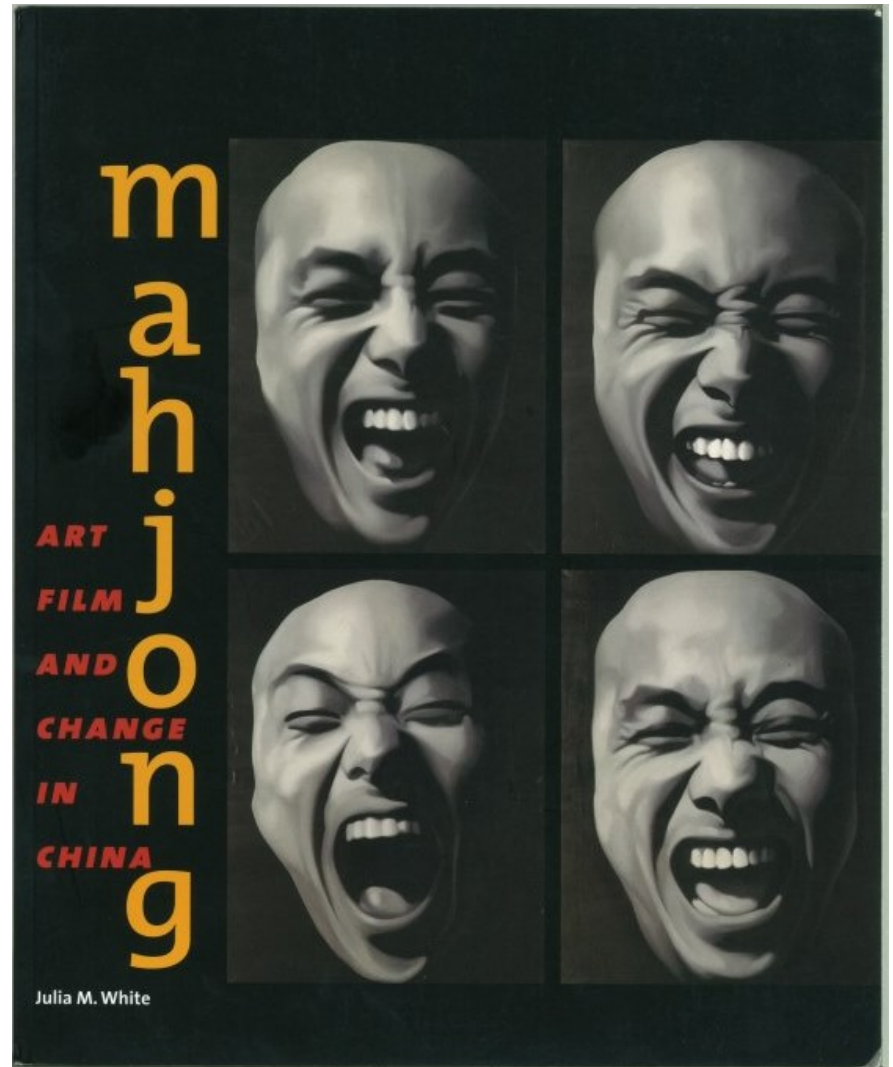


Mahjong

Contemporary Chinese Art from the Sigg Collection

Berkeley Art Museum/Pacific Film Archive, University of California, Berkeley

9.9.-12.12.2008

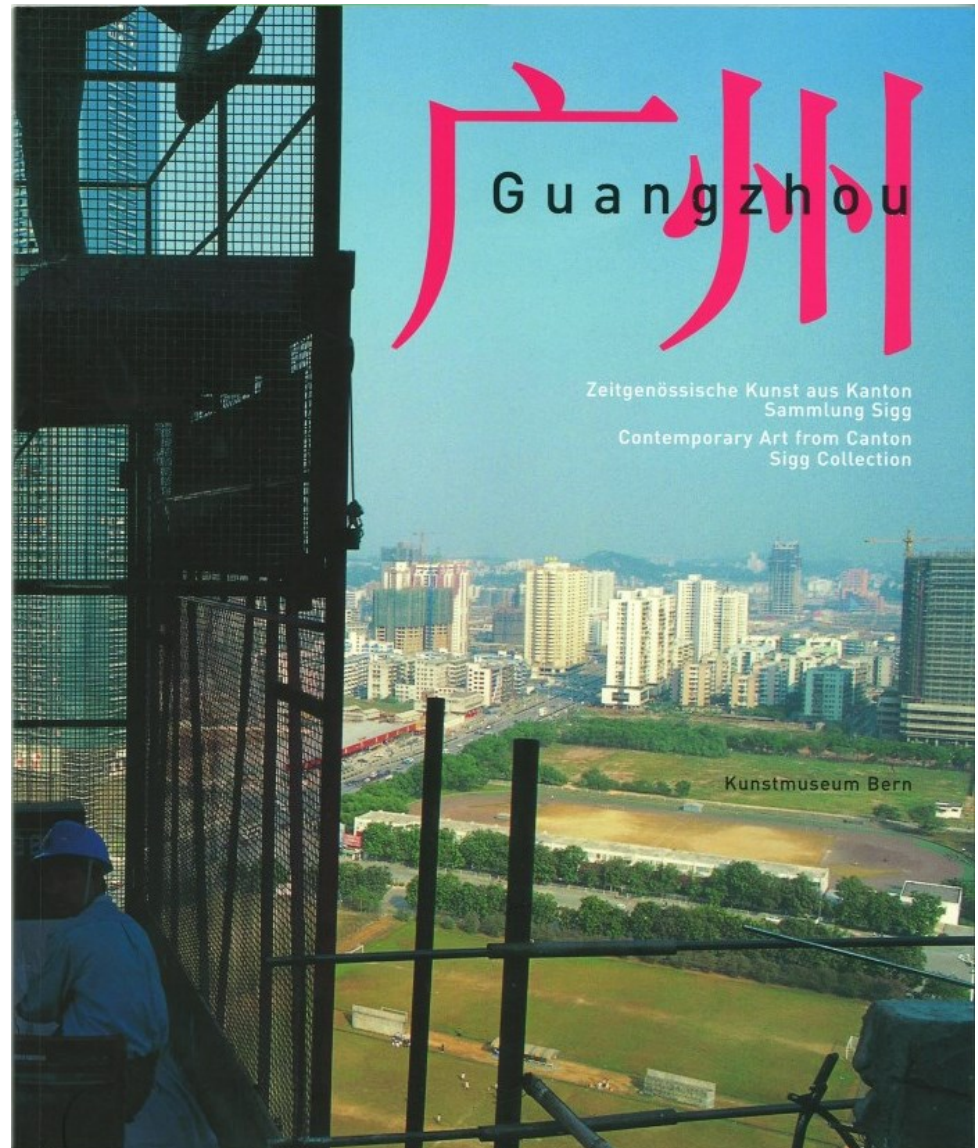


Guangzhou- Contemporary Art from Canton

Sigg Collection

Museum of Fine Arts, Bern/Switzerland

2006



Zhang O

Horizon

103 x 85 cm each (21 parts) – Photo print

2006

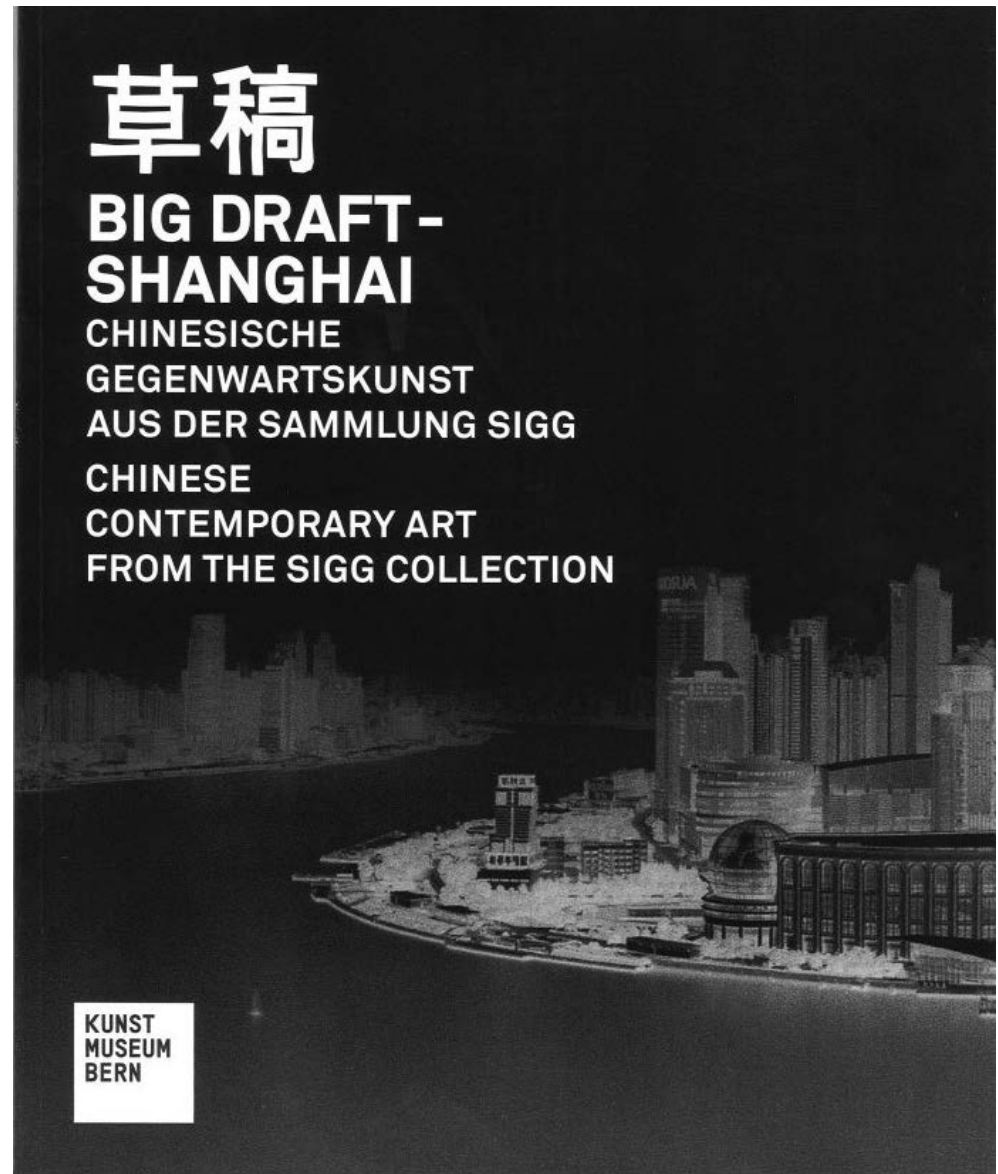


Big draft - Shanghai

Chinese Contemporary Art from the Sigg Collection

Museum of Fine Arts Bern/Switzerland

19.11.2010 – 6.2.2011



Ni Youyu

Big draft

150 x 200 cm – Acrylic on canvas

2009

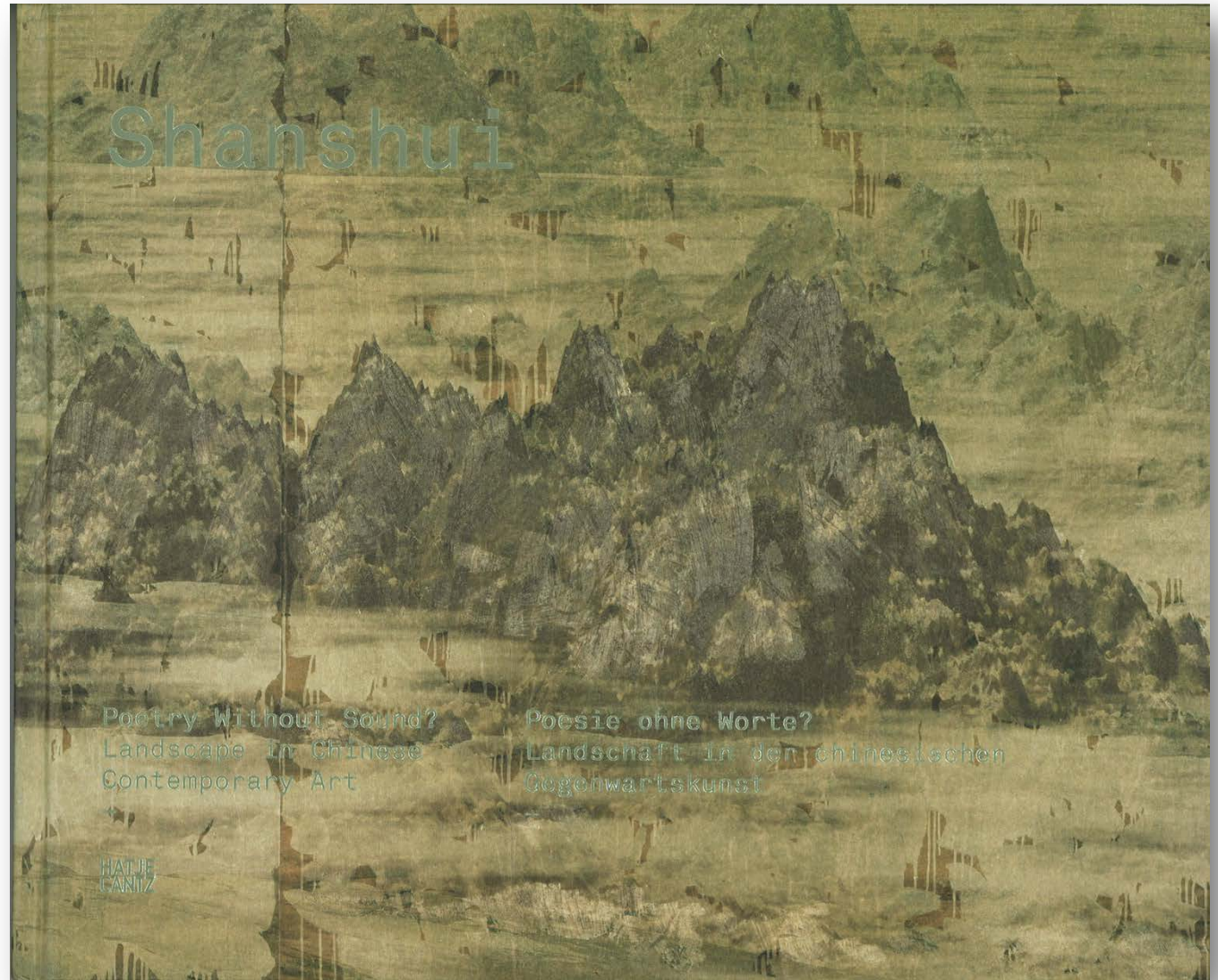


Shanshui

Poetry without Sound? Landscape in Chinese Contemporary Art

Museum of Art Lucerne/Switzerland

21.5.–2.10.2011



Feng Mengbo

2007WCSSXL01 (2007 Wrong Code Shanshui XL No. 01)

200 x 900 cm – Acrylic and VeeJet on canvas

2007



Zhang Jian Jun

Scholar Rock

220 x 150 x 45 cm

Silicone rubber sculpture

2008



Zheng Guogu

My Home is your Museum

Dimensions variable – Mixed media installation

2004



Go Figure!

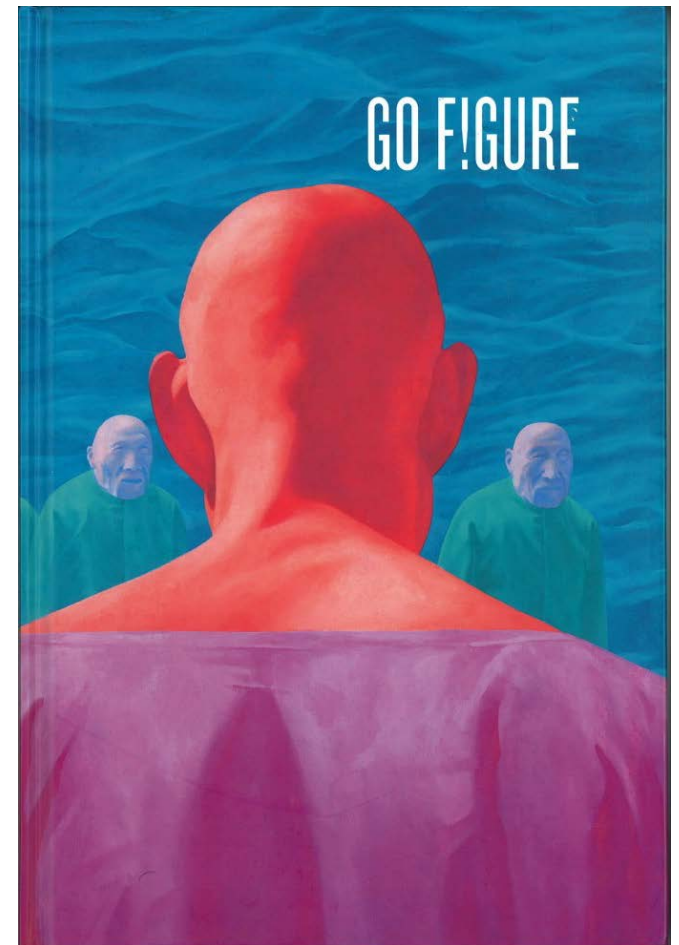
Contemporary Chinese Portraiture from the Sigg Collection

National Portrait Gallery, Canberra/Australia

13.9.2012 – 17.2.2013

Sherman Contemporary Art Foundation, Sydney/Australia

13.9.–1.12.2012



Sun Yuan & Peng Yu

Old People's Home

Dimensions variable (13 figures) - Mixed media

2007



Secret Signs

Zeitgenössische Chinesische Kunst im Namen der Schrift
Sammlung Falckenberg/Deichtorhallen Hamburg/Germany

Eine Kooperation der Deichtorhallen mit der Sammlung Sigg und dem M+, Hong Kong
8.11.2014-8.11.2015



AI WEIWEI
CHEN GUANGWU
CHEN ZAIYAN
DAI GUANGYU
DING YI
DONG XIAOMING
FENG MENGBO
GU WENDA
HE SEN
HONG HAO
JIA
JIN FENG
JIN JIANGBO
LI XI
LI ZHENWEI
LU HAO
LU QING
MA KE
MAO TONGQIANG
QIU SHIHUA
QIU ZHIJIE
SHAN FAN
SHAO FAN
TIAN WEI
TSANG KIN-WAH
UTOPIA GROUP
WANG QINGSONG
WU SHANZHUAN
XIAO YU
XU BING
XUE SONG
YANG XINGUANG
YANGJIANG GROUP
YUAN GONG
ZHANG FAN
ZHANG HUAN
ZHANG WEI
ZHOU TIEHAI

SIGNS
SECRET

**ZEITGENÖSSISCHE
CHINESISCHE
KUNST IM NAMEN
DER SCHRIFT**

**CALLIGRAPHY
IN CHINESE
CONTEMPORARY
ART**

DEICHTORHALLEN HAMBURG
IN KOOPERATION MIT DER SAMMLUNG SIGG UND DEM M+, HONGKONG
IN COLLABORATION WITH THE SIGG COLLECTION AND M+, HONG KONG

Shao Fan

Project No. 1 of Year 2004, 2005

150 x 110 x 100 cm

Elm wood and plexiglas

2004-2005



Gu Wenda

Love and Hate

310 x 205 cm – Ink on paper

2005



Feng Mengbo

GB2312-80

3564 x 132 cm - Special ink on paper

2014

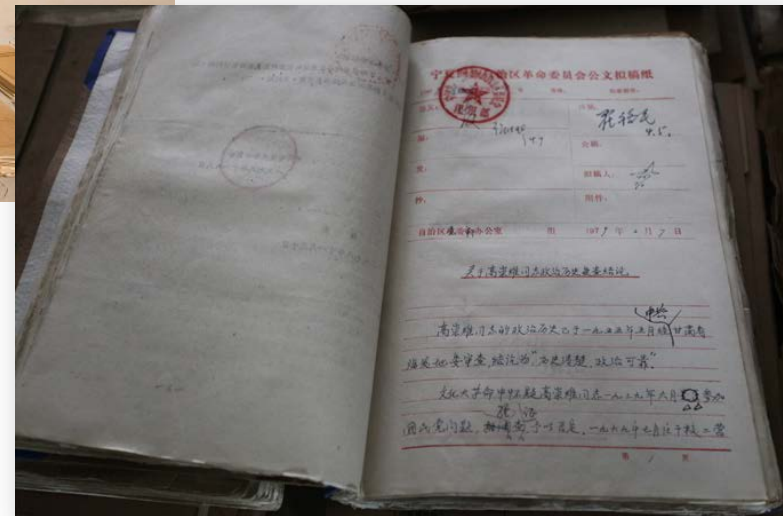


Mao Tongqiang

Archives (installation)

Dimensions variable - Mixed media installation

2011-2012

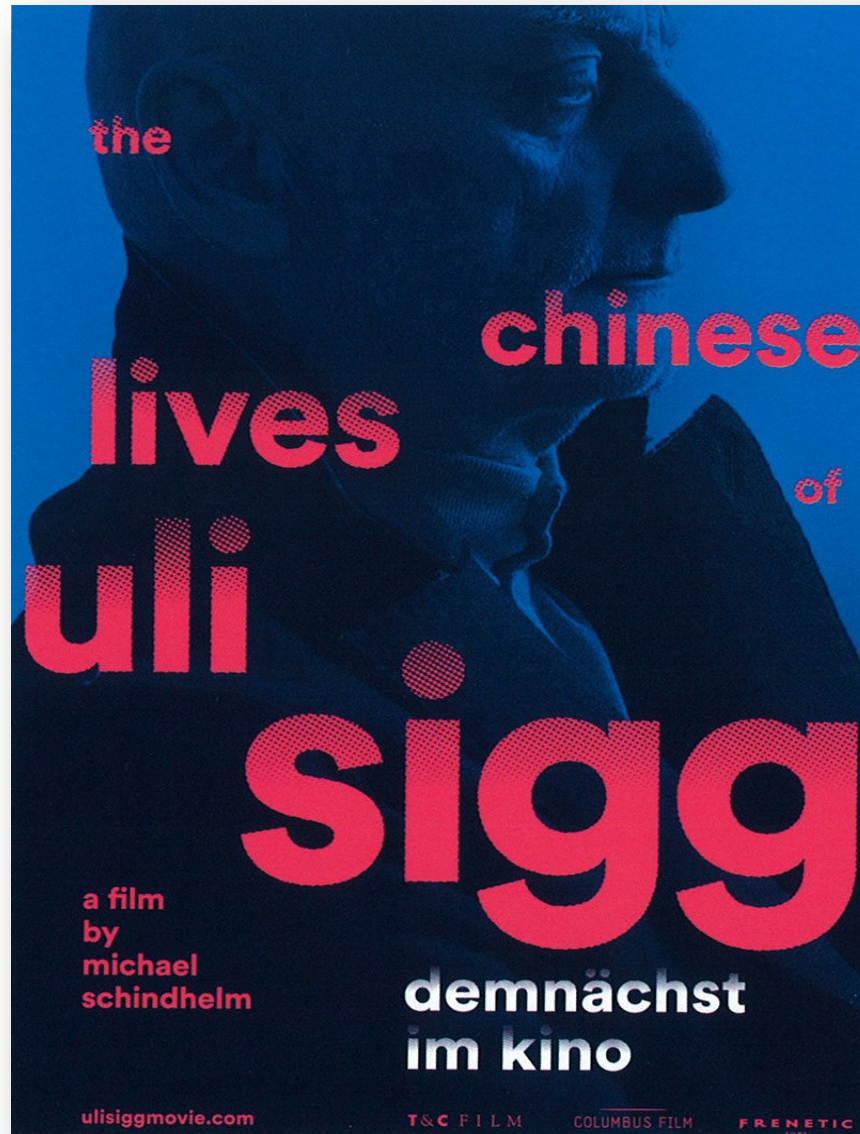


Tsang Kin-Wha

The Second Seal - Every Being That Opposes Progress Should Be Food For You
Dimensions 6 minutes 30 seconds - Digital Video and Sound Installation
2009



Documentary «The Chinese Lives of Uli Sigg»





—
ONLINE COURSE

CCAA

CHINESE CONTEMPORARY ART AWARD

—
A CASE STUDY ON GLOBAL CULTURE

How can we think of culture as a tool for understanding foreign societies?
Why do emerging countries consider cultural values as instrumental
in their quest for modernisation?
How can art contribute to a country's public image?

STARTING APRIL 13, 2016

MOOC COURSE
ON IVERSITY.ORG

Z

hdk

Zürich University of the Arts
Centre of Further Education

Chinese Whispers:

Recent Art from the Sigg and M+ Sigg Collections
Museum of Art & Klee Museum, Bern/Switzerland
19.2.–19.6.2016

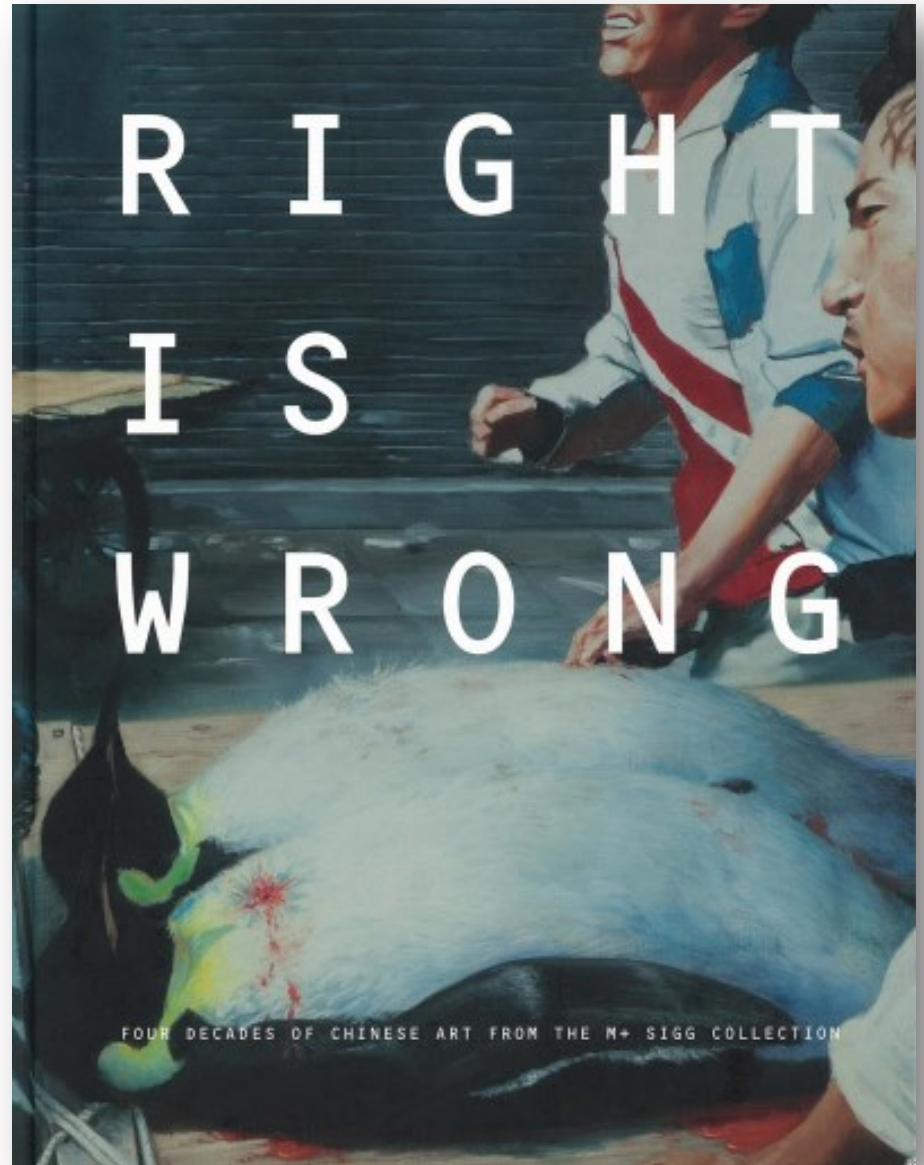


Right is Wrong

Four Decades of Chinese Art from the M+ Sigg Collection

Bildmuseet Umeå/Sweden

8.6.-12.10.2014



M+ Sigg Collection

Four Decades of Chinese Contemporary Art

Hong Kong

22.02.-05.04.2016



M+ SIGG COLLECTION:
FOUR DECADES
OF CHINESE
CONTEMPORARY ART

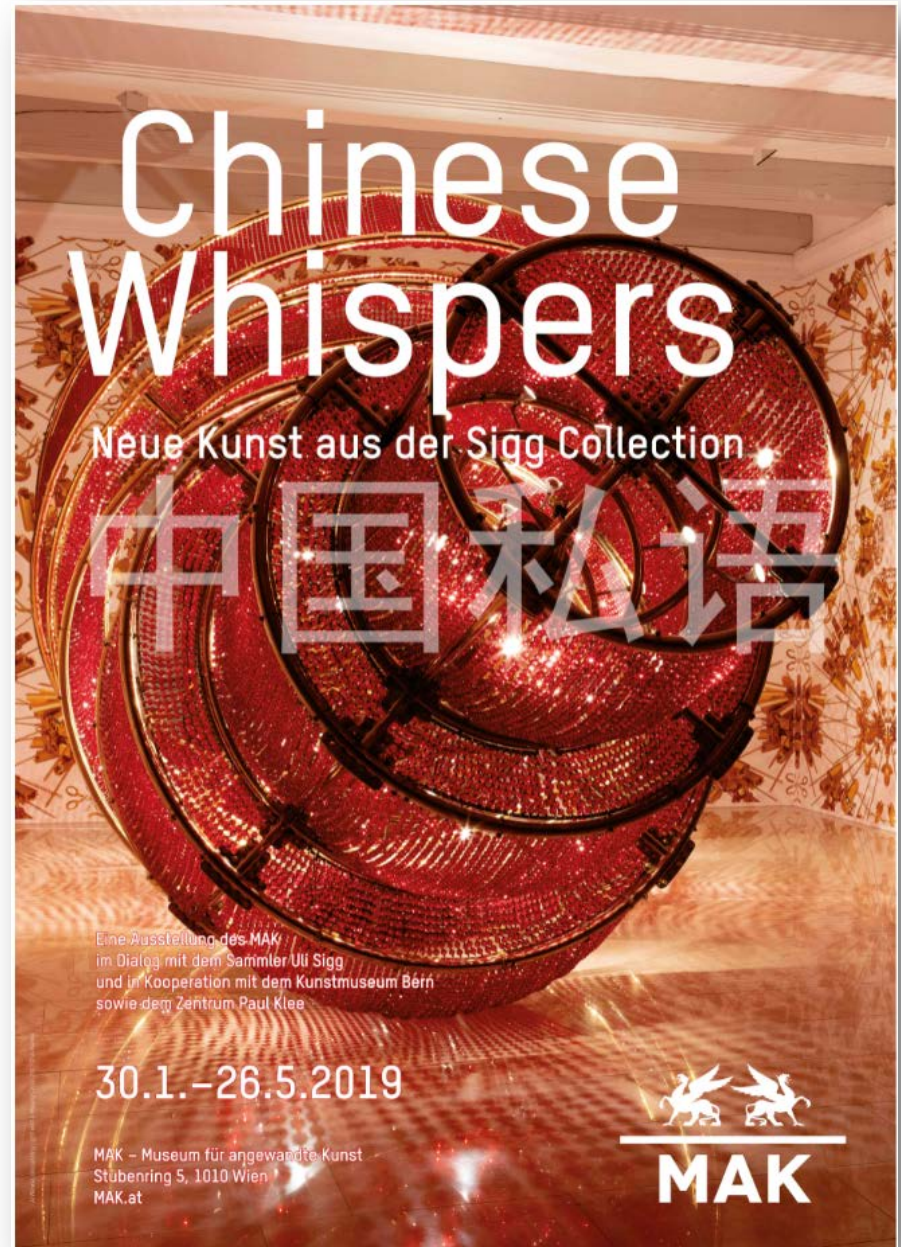
M+

Chinese Whispers

New Art from the Sigg Collection

MAK Vienna

30.1. – 26.05.2019



Neue Kunst aus der Sigg Collection

中国私语

Eine Ausstellung des MAK
im Dialog mit dem Sammler Uli Sigg
und in Kooperation mit dem Kunstmuseum Bern
sowie dem Zentrum Paul Klee

30.1.-26.5.2019

MAK – Museum für angewandte Kunst
Stübenring 5, 1010 Wien
MAK.at



M+ for Visual Art Hong Kong

